States of Exception II

The Body of War
Drones and Lone Wolves

24–25 November 2016

The Storey Institute – Lancaster City Centre, UK

Anti-Drone Burqa by American artist Adam Harvey ©

https://bisagroupcript.wordpress.com/

BISA

Institute for Social Futures

Lancaster University
Day 1 – 24 November 2016

10.30–10.50: Registration/coffee [The Storey Institute – Hall]

10.50–11.00: Introductory remarks: Arthur Bradley [Lancaster] & Antonio Cerella [UCLan, CRIPT convenor]

Panel 1: THE DRONES IMAGINARIA

11.00–13.00 [20min x 3 + 60min Q&A] [Lecture Theatre]

Chair: Antonio Cerella (UCLan)

- Andreas Graae (University of Southern Denmark), The Bipolar Drone Queen: Intimacy and Distance in Showtime’s Homeland
- Peter Lee (Portsmouth), Death, Truth and Knowing in the Drones Imaginarium
- Claudette Lauzon (Simon Frazer University, Canada), Drones Gone Wild, and Other Unruly Bodies of War

Lunch break: 13.00–14.00

Panel 2: DRONE WARFARE: EVOLUTION & NEW CHALLENGES

14.15–16.15 [20min x 3 + 60min Q&A] [Lecture Theatre]

Chair: Arthur Bradley (Lancaster)

- Heather Hayes (Whitman College, USA), The Dawn of Humanitarian Weapons: Discourses of a Kinder, Friendlier Killing Machine
- Oliver Davis (Warwick), Theorizing the Advent of Weaponized Drones as Techniques of Domestic Paramilitary Policing
- Bianca Baggiarini (Toronto) & Sean Rupka (CUNY), Remembering the Drone Wars: Disembodied Combat and the Trauma Lacuna

Coffee break: 16.15–16.30

16.45–18.00: 1st Keynote address: Adam Harvey (45 min)

[The Storey Institute – Lecture Theatre]
“Algorithmic Control and Violence Through Latent Biometrics”
Moderator: Antonio Cerella (UCLan) + Q&A (30 min)

19.00–21.00: Symposium Dinner [for participants only]:

The Sun Café Pizzeria [http://www.thesuncafe.co.uk/the-sun-pizza]

Anti-Drone Hoodie by American artist Adam Harvey ©

Anti-Drone Hijab by American artist Adam Harvey ©
Day 2 – 25 November 2016

9.00–9.20: Registration/coffee [The Storey Institute – Hall]

Panel 3: THEORIZING “ENMITY” IN THE AGE OF GLOBAL COUNTERTERRORISM

9.30–11.30 [20min x 3 + 60min Q&A] [Lecture Theatre]

Chair: Arthur Bradley (Lancaster)

- Edward FAIRHEAD (Kent, UK), The ‘Enemy’ of Obama’s Targeted Killing Regime
- Elisabeth SCHWEIGER (Edinburgh), Something New, Something Old, Something Borrowed: The Political Connotations of the Concept of ‘Targeted Killing’ in International Law
- Elke SCHWARZ (Leicester), Flesh Vs. Steel: Antithetical Materialities in (Counter) Terrorism Warfare

Coffee break: 11.30–11.45

12.00–13.15: 2nd Keynote address: DAVID COOK (Rice University, USA) (45 min) [The Storey Institute – Lecture Theatre]

“THE ROUTINIZATION OF MARTYRDOM OPERATIONS IN THE AGE OF IS AND BOKO HARAM”

Moderator: Antonio Cerella (UCLan) + Q&A (30 min)

Lunch break: 13.30–14.30

Panel 4: THE BODIES OF THE ENEMY

14.45–16.45 [20min x 3 + 60min Q&A] [Lecture Theatre]

Chair: Antonio Cerella (UCLan)

- Caroline HOLMQVIST (Université libre de Bruxelles), Spectres of War
- Charlotte HEATH-KELLY (Warwick), ISIS and the Hysteric: Desiring the Enemy through Lacan
- Arthur BRADLEY (Lancaster), Lethal Force: Contract, Conflict, Killing
Coffee break: 16.45–17.00

17.15–18.30: 3rd Keynote address: Derek Gregory (University of British Columbia, Canada) (45 min)
[The Storey Institute – Lecture Theatre]

“Drones and the Prosthetics of Military Violence”

Moderator: Arthur Bradley (Lancaster) + Q&A (30 min)

19.30–21.00: Symposium Dinner [for participants only]:

The Sun Café Restaurant [http://www.thesuncafe.co.uk/]

thestorey.co.uk/